

World Drumming Syllabus

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World Drumming is a yearlong class under the MBHS Academy of Media, Music and the Arts. Students will learn how to read, compose, and perform the music from a multitude of cultures from around the world.

Class Focus: Included in the course will be a study of, and assignments/projects in:

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|--------------------------------|------------------------------------|
| 1. Aboriginal/Polynesian Music | 10. Snare Drum techniques |
| 2. African Music | 11. Keyboard percussion techniques |
| 3. Latin Music | 12. Harmony and Melody |
| 4. Caribbean Music | 13. Meter |
| 5. European Music | 14. Dynamics |
| 6. Middle Eastern Music | 15. Musical Form |
| 7. Asian Music | 16. Quizzes and Tests |
| 8. American Music | 17. Compositions |
| 9. Music Notation | 18. Performances |

Class Assessments:

1. Students will keep an individual notebook/binder in which to store all handouts, pieces of music, and notes.
2. Students will be expected to complete assignments given in class and on the Google Classroom by the assigned due dates.
3. Students will give classroom musical demonstrations of their work.
4. Students will receive instructions for projects and grading rubrics via handouts and the Canvas Classroom.
5. Work that is submitted late (after the due date, but before the deadline date) will be worth 10% less and cannot be resubmitted to be reassessed.
6. Work submitted after the deadline will not be accepted. You will receive a zero.
7. In compliance with the MCPS policy on reteaching and relearning, students may have the opportunity to re-submit a musical project one time after private consultation with the teacher AND reteaching/relearning the skills necessary to successfully obtain the objective of the assigned project. This DOES NOT APPLY to culminating projects, tests, or performances.

Class Rules:

1. Absolutely NO food, drink, candy or gum is allowed in the music room (except water).
2. Every student's creativity, musical compositions, opinions, and questions are to be respected.
3. Equipment is extremely expensive and must be handled carefully. Each student is responsible for the equipment at their station and will be expected to pay any repair/replacement costs incurred.

Grading:

World Drumming is a hands-on class in which most assignments are completed during class time. Students who do not complete projects during the allotted class time must make special arrangements with the teacher to finish their work outside of the normal class period.

Grades will be points-based, following the MCPS grading policy.

- ❖ Grades will be based on the following:
 - Tests
 - End of unit projects and tests
 - Larger culminating projects
 - Smaller projects and assignments that demonstrate understanding
 - Original short compositions
 - Quizzes
 - Warm-ups
 - Written assignments/reports

- ❖ Homework in this class includes:
 - Practicing musical excerpts
 - Reading and questions that will be posted to the Google Classroom/ MyMCPS Classroom

Due dates and deadlines will be announced for each assignment. Work that is submitted late (after the due date, but before the deadline date) will be worth 10% less and cannot be resubmitted to be reassessed.

Reteaching and reassessing is an ongoing process in music classes that allows students to refine their musical talents as they receive continued feedback from the teacher.

Per MCPS's grading policy, students must complete assignments with basic requirements in order to receive credit. Therefore, students must complete assignments with 33% accuracy in order to meet minimum standards. Those that do will receive a 50%. Those that do not will receive a zero.

I have read the World Drumming syllabus, and I agree to the rules outlined above.

Student name (print): _____

Student Signature: _____ Date: _____

Student E-Mail: _____

Parent/Guardian Name (print): _____

Parent/Guardian Signature: _____ Date: _____

Parent/Guardian E-mail(s): _____

Parent/Guardian Phone(s): _____